



Republic of the Philippines
Department of Environment and Natural Resources
Visayas Avenue, Diliman, Quezon City
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IP Phone Trunkline No. 988-3367
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23 September 2020

MEMORANDUM

TO : The Regional Executive Directors
DENR-NCR, Region I, VIII and CAR

The Directors
Biodiversity Management Bureau
Land Management Bureau
Policy and Planning Service
Legal Affairs Service

FROM : The Assistant Secretary
Field Operations-Mindanao and Legislative Affairs

SUBJECT : **INVITATION FROM THE COMMITTEE ON BASIC EDUCATION AND CULTURE**

This pertains to the letter dated 20 September 2020, received by this Office 22 September 2020, from Rep. Roman T. Romulo, Chairperson, Committee on Basic Education and Culture, inviting DENR to a virtual meeting **via Zoom (Video /Teleconference) on Thursday 24 September 2020 at 1: 30 p.m. Meeting ID: 833 9370 7223, Pass code: 845197**, to deliberate on the following House Bills, to wit:

Local School Bills:

1. HBN 3333 – “An Act Separating the Marcelo Green High School (Paranaque National High School Annex) in Barangay Marcelo Gree, City of Paranaque, From the Paranaque National High School, Converting It Into An Independent National High School To be Known A Marcelo Green National High School And Appropriating Funds Therefor”, by Rep, Joy Myra S. Tambunting;
2. HBN 4817 – “An Act Establishing A National High School In Barangay Marcos, Municipality Of Santa, Province Of Ilocos Sur, To Be Known As Santa National High School And Appropriating Funds Therefor”, by Re, Kristine Singson-Meehan; and
3. HBN 5948 – “An Act Changing The Name Of Paracelis National High School In Barangay Poblacion, Municipality Of Paracelis, Province Of Mountain Province”, by Rep Maximo Y. Dalog, Jr.

Local Bills on Culture

1. HBN 3222 – “An Act Declaring San Roque Parish In Caloocan City As A National Landmark And Shrine For History, Freedom And Independence, Calling For Its Preservation And Improvement, Providing Funds Therefor, And For Other Purposes”, by Edgar R. Erice;

2. HBN 4427 – “An Act Declaring The Old San Vicente Church, Gabaldon Building, Palacio De Gobernador, Spanish Baldi, Diego Silang Marker, Ancestral Houses In The Municipality Of San Vicente, Province Of Ilocos Sur, As Cultural And Historical Patrimony Of The Municipality Of San Vicente And Bestowing It with Rights And Privileges Accorded Museum Curators”, by Rep. Deogracias Victor “DV” B. Savellano;
3. HBN 4479 – “An Act Establishing A Cultural Center And Museum In The Province Of Biliran And Providing Funds Therefor”, by Rep. Gerardo “Gerryboy” J. Espina, Jr.; and
4. HBN 6587 – “AN Act Declaring The City Of Malabon In The Metropolitan Manila A Cultural Heritage Zone”, by Rep. Josephine Veronique R. Lacson-Noel

National Bills of Culture

1. HBN 26 – “An Act Including A National Artist As A Member Of The National Commission For Culture And The Arts, Amending For The Purpose Republic Act No. 7336, Otherwise Known As The ‘Law Creating The National Commission For Culture And The Arts’”, by Rep Evelina G. Escudero;
2. HBN 102 – “An Act Protecting The Physical Integrity Of A Cultural Property, Penalizing Any Obstruction To Its View And Sightline, Amending For The Purpose Republic Act No. 10066 Otherwise Known As The ‘National Cultural Heritage Act Of 2009’”, by Rep Edcel C. Lagman;
3. HBN 325 – “An Act Establishing The National Filipino Youth Museum”, by Reprs. Sarah Jane I. Elaga, France L. Castro, Carlos Isagani T. Zarate, Ferdinand R. Gaité, Eufemia “Ka Femia” C. Cullamat and Arlene Brosas;
4. HBN 722 - “An Act Granting Cash And Other Non-Monetary Benefits And Incentives To Filipino Artists Who Have Brought Honor And Recognition To The Country By Winning In International Competitions, Including Their Coaches And Trainers, Apprriating Funds Therefor And For Other Purposes”, By Rep Lucy Torres-Gomez;
5. HBN 3909 – “An Act Amending Certain Provisions Of Republic Act No. 7104, Otherwise Known As “Komisyon Sa Wikang Filipino (Commission On The Filipino Language Act)” And For Other Purposes”, by Rep. Loren Legarda;
6. HBN 7622 _ “An Act Strengthening The Conservation And Protection of Our National Cultural Heritage, Through An Enhanced Cultural Policy, Heritage Education, And Cultural Mapping Program, Amending For the Purpose Republic Act No. 10066 Or The National Cultural Heritage Act Of 2009”, by Reprs Christopher De Venecia, et al.

Kindly inform this office of your attendance before the scheduled date of the meeting and submit presentation, comments and/or position papers or proposed provision with respect to the bill in hard and soft copy at the Legislative Liaison Office at telephone number 8920-1761 and email denrlegislative@yahoo.com for consolidation. Also, to facilitate entry, you can email the confirmation of your attendance prior to the meeting to the Committee Secretariat at +63 927 7193534 or through basiceduculture@yahoo.com. You may also get touch with Mr. Nemesio O. Malatamban III at +63 926 7071538 or Mr. Isagani “Dudz” Amoncio at +63 967 2286341.


 JOAN A. LAGUNDA, D.M., D.P.A

Fw: Com on Basic Education invitation

From: legis lative (denrlegislative@yahoo.com)

To: denrlmb@yahoo.com; pawbdir@yahoo.com; director@bmb.gov.ph;
denr1ored@gmail.com; denr_baguio@yahoo.com.ph; ored8@yahoo.com

Date: Wednesday, September 23, 2020, 12:52 PM GMT+8

Good Afternoon!

Dear Sir/Madam:

Please see attached Memorandum re: invitation from the Committee on basic Education and Culture and letter of invitation from the office of the Committee Chairperson Roman T. Romulo together with the agenda of the meeting on September 24, 2020 (thursday) 1:30 pm , virtual conference through ZOOM APP

PLEASE ACKNOWLEDGE UPON RECEIPT.

MARAMNG SALAMAT PO

VICTORIA SOMERA

Department of Environment and Natural Resources

Legislative Liaison Office

Visayas Avenue, Diliman, 1100 Quezon City, Philippines

denr.gov.ph

Tel: 9201761

----- Forwarded Message -----

From: Catherine Pagkatipunan <denr.catherinepagkatipunan@gmail.com>

To: legis lative <denrlegislative@yahoo.com>

Sent: Wednesday, September 23, 2020, 12:39:27 PM GMT+8

Subject: Com on Basic Education invitation



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2.4MB



20200923_115546.jpg

2.1MB

Fw: Com on Basic Education and Culture

From: legis lative (denrlegislative@yahoo.com)

To: pawbdir@yahoo.com; director@bmb.gov.ph; denr1ored@gmail.com;
denr_baguio@yahoo.com.ph; ored8@yahoo.com; denrlmb@yahoo.com

Date: Wednesday, September 23, 2020, 12:56 PM GMT+8

Good Afternoon!

Dear Sir/Madam:

Please see attached Memorandum re: invitation from the Committee on basic Education and Culture and letter of invitation from the office of the Committee Chairperson Roman T. Romulo together with the agenda of the meeting on September 24, 2020 (thursday) 1;30 pm , virtual conference through ZOOM APP

PLEASE ACKNOWLEDGE UPON RECEIPT.

MARAMNG SALAMAT PO

VICTORIA SOMERA

Department of Environment and Natural Resources Legislative Liaison Office

Visayas Avenue, Diliman, 1100 Quezon City, Philippines

denr.gov.ph

Tel: 9201761

----- Forwarded Message -----

From: Catherine Pagkatipunan <denr.catherinepagkatipunan@gmail.com>

To: legis lative <denrlegislative@yahoo.com>

Sent: Wednesday, September 23, 2020, 12:15:58 PM GMT+8

Subject: Com on Basic Education and Culture

Ate Vicvic,

Kindly email transmit attached memo. Thank you.

kath



117. Cultural Heritage BAsic Education.pdf
137.1kB



Office of the Secretary <osec@denr.gov.ph>

**Fwd: Invitation of the Committee on Basic Education and Culture re: 24
September 2020 Meeting**

1 message

dudz amonio <dudzfilmmaker@gmail.com>

Sun, Sep 20, 2020 at 5:00 PM

To: osec@denr.gov.ph, usecais@denr.gov.ph, ohea.denr@gmail.com

Cc: CBEC Secretariat <basiceduculture@yahoo.com>

Dear Sir/Madam:

We respectfully forwarded the herein attached invitation letter of the Committee, together with copies of the bill and the agenda.

If it is not too much to ask, please advise us as to whom can we make a follow up on this invitation.

Please acknowledge receipt hereof. Thank you.

COMMITTEE ON BASIC EDUCATION AND CULTURE

3 attachments

Agenda - 24 Sept. 2020 CBEC Meeting.docx
43K

HB 7622 De Venecia et al.pdf
2558K

Invitation - DENR 09242020.docx
109K



Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

**Meeting of the
COMMITTEE ON BASIC EDUCATION AND CULTURE**

**24 September 2020 (Thursday) / 1:30 p.m.
Virtual Conference through ZOOM APP**

A G E N D A

I. CALL TO ORDER

II. ROLL CALL

III. REMARKS BY THE CHAIRPERSON, HON. ROMAN T. ROMULO

IV. DELIBERATION ON LOCAL SCHOOL BILLS

1. House Bill No. 3333 – AN ACT SEPARATING THE MARCELO GREEN HIGH SCHOOL (PARAÑAQUE NATIONAL HIGH SCHOOL ANNEX) IN BARANGAY MARCELO GREEN, CITY OF PARAÑAQUE, FROM THE PARAÑAQUE NATIONAL HIGH SCHOOL, CONVERTING IT INTO AN INDEPENDENT NATIONAL HIGH SCHOOL TO BE KNOWN AS MARCELO GREEN NATIONAL HIGH SCHOOL AND APPROPRIATING FUNDS THEREFOR, *by Rep. Joy Myra S. Tambunting* NCR
2. House Bill No. 4817 – AN ACT ESTABLISHING A NATIONAL HIGH SCHOOL IN BARANGAY MARCOS, MUNICIPALITY OF SANTA, PROVINCE OF ILOCOS SUR TO BE KNOWN AS SANTA NATIONAL HIGH SCHOOL AND APPROPRIATING FUNDS THEREFOR, *by Rep. Kristine Singson-Meehan* NCR
3. House Bill No. 5948 - AN ACT CHANGING THE NAME OF PARACELIS NATIONAL HIGH SCHOOL IN BARANGAY POBLACION, MUNICIPALITY OF PARACELIS, PROVINCE OF MOUNTAIN PROVINCE, *by Rep. Maximo Y. Dalog Jr.* NCR

Resource Persons: Representatives from Department of Education Central Office and Regional Directors (NCR and Region I), National Historical Commission of the Philippines

V. DELIBERATION ON LOCAL BILLS ON CULTURE

1. House Bill No. 3222 – AN ACT DECLARING SAN ROQUE PARISH IN CALOOCAN CITY AS A NATIONAL LANDMARK AND SHRINE FOR HISTORY, FREEDOM AND INDEPENDENCE, CALLING FOR ITS PRESERVATION AND IMPROVEMENT, PROVIDING FUNDS THEREFOR, AND FOR OTHER PURPOSES, *by Rep. Edgar R. Erice* NCR
2. House Bill No. 4427 – AN ACT DECLARING THE OLD SAN VICENTE CHURCH, GABALDON BUILDING, PALACIO DE GOBERNADOR, SPANISH BALDI, DIEGO SILANG MARKER, ANCESTRAL HOUSES IN THE MUNICIPALITY OF SAN VICENTE, PROVINCE OF ILOCOS SUR, AS CULTURAL AND HISTORICAL PATRIMONY OF THE MUNICIPALITY OF SAN NCR

VICENTE AND BESTOWING IT WITH RIGHTS AND PRIVILEGES ACCORDED MUSEUM CURATORS, *by Rep. Deogracias Victor "DV" B. Savellano*

3. House Bill No. 4479 – AN ACT ESTABLISHING A CULTURAL CENTER AND MUSEUM IN THE PROVINCE OF BILIRAN AND PROVIDING FUNDS THEREFOR, *by Rep. Gerardo "Gerryboy" J. Espina Jr.*
4. House Bill No. 6587 - AN ACT DECLARING THE CITY OF MALABON IN THE METROPOLITAN MANILA A CULTURAL HERITAGE ZONE, *by Rep. Josephine Veronique R. Lacson-Noel*

Resource Persons: Representatives from National Commission for Culture and the Arts, National Historical Commission of the Philippines, National Museum of the Philippines, Department of Tourism, Tourism Infrastructure and Enterprise Zone Authority, Union of Local Authorities of the Philippines

VI. DELIBERATION ON NATIONAL BILLS ON CULTURE

1. House Bill No. 26 - AN ACT INCLUDING A NATIONAL ARTIST AS A MEMBER OF THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 7356, OTHERWISE KNOWN AS THE 'LAW CREATING THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS', *by Rep. Evelina G. Escudero*
2. House Bill No. 102 – AN ACT PROTECTING THE PHYSICAL INTEGRITY OF A CULTURAL PROPERTY, PENALIZING ANY OBSTRUCTION TO ITS VIEW AND SIGHTLINE, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066 OTHERWISE KNOWN AS THE "NATIONAL CULTURAL HERITAGE ACT OF 2009", *by Rep. Edcel C. Lagman*
3. House Bill No. 325 - AN ACT ESTABLISHING THE NATIONAL FILIPINO YOUTH MUSEUM, *by Reprs. Sarah Jane I. Elago, France L. Castro, Carlos Isagani T. Zarate, Ferdinand R. Gaité, Eufemia "Ka Femia" C. Cullamat and Arlene D. Brosas*
4. House Bill No. 722 - AN ACT GRANTING CASH AND OTHER NON-MONETARY BENEFITS AND INCENTIVES TO FILIPINO ARTISTS WHO HAVE BROUGHT HONOR AND RECOGNITION TO THE COUNTRY BY WINNING IN INTERNATIONAL COMPETITIONS, INCLUDING THEIR COACHES AND TRAINERS, APPROPRIATING FUNDS THEREFOR AND FOR OTHER PURPOSES, *by Rep. Lucy Torres-Gomez*
5. House Bill No. 3909 - AN ACT AMENDING CERTAIN PROVISIONS OF REPUBLIC ACT NO. 7104, OTHERWISE KNOWN AS "KOMISYON SA WIKANG FILIPINO (COMMISSION ON THE FILIPINO LANGUAGE) ACT" AND FOR OTHER PURPOSES, *by Rep. Loren Legarda*
6. House Bill No. 7622 - AN ACT STRENGTHENING THE CONSERVATION AND PROTECTION OF OUR NATIONAL CULTURAL HERITAGE, THROUGH AN ENHANCED CULTURAL POLICY, HERITAGE EDUCATION, AND CULTURAL MAPPING PROGRAM, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066 OR THE NATIONAL CULTURAL HERITAGE ACT OF 2009, *by Reprs. Christopher V.P. De Venecia, Roman T. Romulo, Jose Francisco "Kiko" B. Benitez, Kristine Singson-Meehan, Cristal L. Bagatsing, Loren Legarda, Evelina G. Escudero, Rose Marie "Baby" J. Arenas, Vilma Santos-Recto, Deogracias Victor "DV" B. Savellano, Manuel T. Sagarbarria, Victor A. Yap, Sol Aragones, Strike B. Revilla, Ann K. Hofer, Rosanna "Ria" V. Vergara, Lucy Torres-Gomez, Weslie T. Gatchalian, Sharon S. Garin, Rufus B. Rodriguez, Marlyn "Len" B. Alonte, Juan Miguel Macapagal Arroyo, Lianda B. Bolilia, Camille A. Villar, Jose Jr. L. Atienza, Jose Enrique "Joet" III S. Garcia, Edward Vera Perez Maceda and Alfred D. Vargas*

Resource Persons: National Commission for Culture and the Arts, *for HBs 26, 102, 722, 7622*
National Museum of the Philippines, *for HBs 26, 102, 325, 7622*
National Historical Commission of the Philippines, *for HBs 26, 102, 7622*
Cultural Center of the Philippines, *for HBs 26, 722, 7622*
Komisyon sa Wikang Filipino, *for HBs 26, 3909, 7622*
Union of Local Authorities of the Philippines, *for HBs 102, 722, 7622*
Department of the Interior and Local Government, *for HBs 102, 722, 7622*
Department of Justice, *for HB 102*
Department of Finance, *for HB 722*
Bureau of Internal Revenue, *for HB 722*
Department of Budget and Management, *for HB 722*
Department of Tourism, *for HBs 102, 7622*
Department of Environment and Natural Resources, *for HB 7622*
Department of Science and Technology, *for HB 7622*
Department of Information and Communications Technology, *for HB 7622*
Department of Education, *for HBs 722, 7622*
Commission on Higher Education, *for HBs 722, 7622*
Technical Education and Skills Development Authority, *for HBs 722, 7622*
National Commission on Indigenous Peoples, *for HBs 3909, 7622*
National Youth Commission, *for HB 325*
Government Service Insurance System, *for HB 722*
Social Security System, *for HB 722*

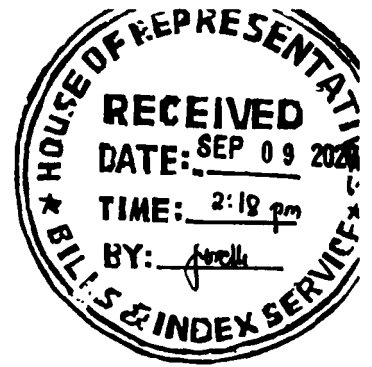
VII. OTHER MATTERS

VIII. ADJOURNMENT

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

EIGHTEENTH CONGRESS
Second Regular Session

House Bill No. 7622



INTRODUCED BY

HON. CHRISTOPHER V.P. DE VENECIA, HON. ROMAN T. ROMULO, HON. FRANCISCO "KIKO" B. BENITEZ, HON. KRISTINE SINGSON-MEEHAN, HON. CRISTAL L. BAGATSING, HON. LOREN LEGARDA, HON. EVELINA G. ESCUDERO, HON. ROSE MARIE "BABY" J. ARENAS, HON. VILMA SANTOS-RECTO, HON. DEOGRACIAS VICTOR "DV" B. SAVELLANO, HON. MANUEL T. SAGARBARRIA, HON. VICTOR YAP, HON. SOL ARAGONES, HON. STRIKE B. REVILLA, HON. ANN K. HOFER, HON. ROSANNA "RIA" V. VERGARA, HON. LUCY TORRES-GOMEZ, HON. WESLIE GATCHALIAN, HON. SHARON S. GARIN, HON. RUFUS B. RODRIGUEZ, HON. MARLYN "LEN" B. ALONTE, HON. JUAN MIGUEL MACAPAGAL ARROYO, HON. LIANDA B. BOLILIA, HON. CAMILLE A. VILLAR, HON. JOSE JR. L. ATIENZA, HON. JOSE ENRIQUE "JOET" S. GARCIA III, HON. EDWARD VERA PEREZ MACEDA, HON. ALFRED D. VARGAS

AN ACT

STRENGTHENING THE CONSERVATION AND PROTECTION OF OUR NATIONAL CULTURAL HERITAGE, THROUGH AN ENHANCED CULTURAL POLICY, HERITAGE EDUCATION, AND CULTURAL MAPPING PROGRAM, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066 OR THE NATIONAL CULTURAL HERITAGE ACT OF 2009

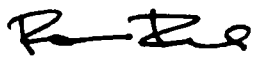
EXPLANATORY NOTE

The importance of National Cultural Heritage has long been given due recognition. No less than our nation's constitution states the importance of heritage. Not just once, but on several different occasions. This is just a testament to how the framers of our constitution credit with veracity, our culture, our story. They believed that a vital component to our nation building is through the continuous understanding of our nation's patrimony and heritage. It reminds us of our history, states our common present, and envisages our shared future.

To further strengthen the conservation and protection of heritage in the country, this bill seeks to amend Republic Act No. 10066 to (1) revise, include, and adapt terms and provisions as deemed fit to the current landscape of the cultural industry; (2) mandate local government units (LGUs) to conduct a cultural mapping program for their respective areas for both tangible and intangible and natural and built heritage, utilizing the results of the program as a framework for culture based governance; and (3) revise and enhance the scope of Cultural education in the country;

For the above cited reasons, the passage of the bill is urgently sought.


HON. CHRISTOPHER V.F. DE VENECIA


HON. ROMAN T. ROMULO


HON. KRISTINE SINGSON-MEEHAN


HON. CRISTA L. BAGATSING


HON. LOREN LEGARDA


HON. FRANCISCO "KIKO" B. BENITEZ


HON. VILMA SANTOS-RECTO


HON. EVELINA G. ESCUDERO

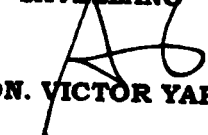

HON. MANUEL T. SAGARBARRIA

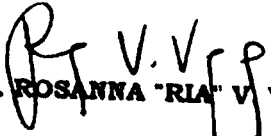

HON. ROSE MARIE "BABY" J. ARENAS



HON. SOL ARAGONES


HON. DEOGRACIAS VICTOR "DV" B. SAVELLANO


HON. STRIKE B. REVILLA


HON. VICTOR YAP


HON. ROSANNA "RIA" V. VERGARA



HON. ANN K. HOFER

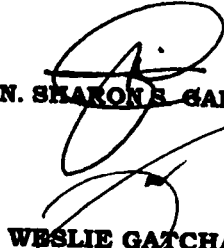

HON. EDWARD VERA PEREZ MACEDA

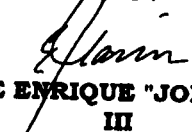

HON. LUCY TORRE GOMEZ

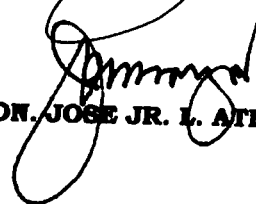

HON. RUFUS B. RODRIGUEZ

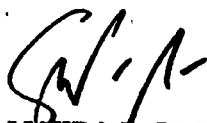

HON. SHARON S. GARIN


HON. JUAN MIGUEL MACAPAGAL
ARROYO


HON. WESLIE GATCHALIAN


HON. JOSE ENRIQUE "JOET" S. GARCIA
III


HON. JOSE JR. L. ATIENZA



HON. LIANA B. BOLILIA



HON. MARLYN "LEN" B. ALONTE



HON. ALFRED D. VARGAS



HON. CAMILLE A. VILLAR

Republic of the Philippines
HOUSE OF REPRESENTATIVES
Quezon City, Metro Manila

EIGHTEENTH CONGRESS
First Regular Session

House Bill No. 7622

INTRODUCED BY

HON. CHRISTOPHER V.P. DE VENECIA, HON. ROMAN T. ROMULO, HON. FRANCISCO "KIKO" B. BENITEZ, HON. KRISTINE SINGSON-MEEHAN, HON. CRISTAL L. BAGATSING, HON. LOREN LEGARDA, HON. EVELINA G. ESCUDERO, HON. ROSE MARIE "BABY" J. ARENAS, HON. VILMA SANTOS-RECTO, HON. DEOGRACIAS VICTOR "DV" B. SAVELLANO, HON. MANUEL T. SAGARBARRIA, HON. VICTOR YAP, HON. SOL ARAGONES, HON. STRIKE B. REVILLA, HON. ANN K. HOFER, HON. ROSANNA "RIA" V. VERGARA, HON. LUCY TORRES-GOMEZ, HON. WESLIE GATCHALIAN, HON. SHARON S. GARIN, HON. RUFUS B. RODRIGUEZ, HON. MARLYN "LEN" B. ALONTE, HON. JUAN MIGUEL MACAPAGAL ARROYO, HON. LIANDA B. BOLILIA, HON. CAMILLE A. VILLAR, HON. JOSE JR. L. ATIENZA, HON. JOSE ENRIQUE "JOET" S. GARCIA III, HON. EDWARD VERA PEREZ MACEDA, HON. ALFRED D. VARGAS

AN ACT

STRENGTHENING THE CONSERVATION AND PROTECTION OF OUR NATIONAL CULTURAL HERITAGE, THROUGH AN ENHANCED CULTURAL POLICY, HERITAGE EDUCATION, AND CULTURAL MAPPING PROGRAM, AMENDING FOR THE PURPOSE REPUBLIC ACT NO. 10066 OR THE NATIONAL CULTURAL HERITAGE ACT OF 2009

Be it enacted by the Senate and the House of Representatives of the Philippines in Congress assembled:

SECTION 1. Section 3 of R.A. No. 10066 is hereby amended to read as follows:

"Section 3. Definition of Terms. - For purposes of this Act, the following terms shall be defined as follows:

(a) "Adaptive reuse" shall refer to the utilization of buildings, other built-structures and sites of value for purposes other than that for which they were intended originally, in order to conserve the [site, their engineering integrity and authenticity of design.] **SIGNIFICANCE OF THE SITE AND EXTEND ITS USE VALUE IN THE CONTEMPORARY AND FUTURE CONTEXT.**

(b) "Anthropological area" shall refer to any place where studies of specific ethno-linguistic groups are undertaken, the properties of which are of value to our cultural heritage.

(c) "Antique" shall refer to a cultural property found locally which is one hundred (100) years in age, more or less, the production of which has ceased.

(d) "Archaeological area" shall refer to any place, whether above or underground, underwater or at sea level, containing fossils, artifacts and other cultural, geological, botanical, zoological materials which depict and

document culturally relevant paleontological, prehistoric and/or historic events.

(e) "Archives" shall refer to public and private records in any format which have been selected for permanent preservation because of their evidential, historical informational value; otherwise known as archival materials collections or archival holdings; the place (building/room/storage area) where archival materials are kept and preserved; and an organization or agency or part thereof whose main responsibility is to appraise, arrange, describe, conserve, promote and make archival materials available for reference and research, also known as archival agency.

(f) "Built Heritage" shall refer to architectural and engineering structures such as, but not limited to, bridges, government buildings, houses of ancestry, traditional dwellings, quartels, train stations, lighthouses, small ports, educational, technological and industrial complexes, and their settings, and landscapes with notable historical and cultural significance.

(g) "Collector" shall refer to any person who or institution that acquires cultural property for purposes other than sale.

(h) "Commission" shall refer to the National Commission for Culture and the Arts (NCCA).

(i) "Conservation" shall refer to all the processes and measures of maintaining the cultural significance of a cultural property including, but not limited to, preservation, restoration, reconstruction, protection, adaptation or any combination thereof.

(j) "Cultural agencies" shall refer to the following national government agencies with their specific areas of responsibility: National Museum (cultural property); the National Library (books); National Historical Institute (Philippine history); National Archives (documents); Cultural Center of the Philippines (culture and the arts); and Komisyon sa Wikang Filipino (language).

(k) "Cultural education" shall refer to the teaching and learning of cultural concepts and processes.

(l) "Cultural heritage" shall refer to the totality of cultural property preserved and developed through time and passed on to posterity.

(M) "CULTURAL HERITAGE MAPPING" SHALL REFER TO THE APPROACH USED TO IDENTIFY, RECORD AND USE CULTURAL HERITAGE RESOURCES AND ACTIVITIES FOR BUILDING AND EMPOWERING COMMUNITIES. IT IS A SYSTEMATIC SET OF ACTIVITIES AND METHODOLOGICAL PROCESSES FOR EXPLORING, DISCOVERING, DOCUMENTING, EXAMINING, ANALYZING, INTERPRETING, PRESENTING AND SHARING INFORMATION RELATED TO PEOPLE, COMMUNITIES, SOCIETIES, PLACES AND THEIR MATERIAL PRODUCTS, PRACTICES AND NARRATIVES.

[[m]] (N) "Cultural heritage worker" shall refer to an individual undertaking cultural heritage work.

[[n]] (O) "Cultural institution" shall refer to entities engaged primarily in cultural work.

[(o)] (P)"Cultural property" shall refer to all products of human creativity by which a people and a nation reveal their identity, including churches, mosques and other places of religious worship, schools and natural history specimens and sites, whether public or privately-owned, movable or immovable, and tangible or intangible.

[(p)] (Q)"Dealers" shall refer to natural or juridical persons who acquire cultural property for the purpose of engaging in the acquisition and disposition of the same.

[(q)] (R)"Heritage zone" shall refer to historical, anthropological, archaeological, artistic geographical areas and settings that are culturally significant to the country, as declared by the National Museum and/or the National Historical Institute.

[(r)] (S)"History" shall refer to a written record of past events relating to Philippine history.

[(s)] (T)"Historical landmarks" shall refer to sites or structures that are associated with events or achievements significant to Philippine history as declared by the National Historical Institute.

[(t)] (U)"Historical monuments" shall refer to structures that honor illustrious persons or commemorate events of historical value as declared by the National Historical Institute.

[(u)] (V)"Historical shrines" shall refer to historical sites or structures hallowed and revered for their history or association as declared by the National Historical Institute.

[(v)] (W)"Historical street name" shall refer to a street name which has been in existence for at least fifty (50) years and over time has been considered historic.

[(w)] (X)"Important cultural property" shall refer to a cultural property having exceptional cultural, artistic and historical significance to the Philippines, as shall be determined by the National Museum and/or National Historical Institute.

[(x)] (Y)"Intangible cultural heritage" shall refer to the practices, representations, expressions, knowledge and skills, as well as the instruments, objects and artifacts associated therewith, that communities, groups and individuals recognize as part of their cultural heritage, such as: (1) oral traditions, languages and expressions; (2) performing arts; (3) social practices, rituals and festive events; (4) knowledge and practices concerning nature and the universe; and (5) traditional craftsmanship.

[(y)] (Z)"Intangible cultural property" shall refer to the peoples' learned processes along with the knowledge, skills and creativity that inform and are developed by them, the products they create and the resources, spaces and other aspects of social and natural context necessary for their sustainability.

[(z)] (AA)"Library" shall refer to an institution where the collection of books, manuscripts, computerized information and other materials are organized to provide physical, bibliographic and/or intellectual access to the public, with a librarian that is trained to provide services and programs related to the information needs of its clientele.

[(aa)] **(BB)** "Museum" shall refer to a permanent institution that researches, acquires, conserves, communicates and exhibits the material evidence of humans and their environment for purposes of education or leisure.

[(bb)] **(CC)** "National cultural treasure" shall refer to a unique cultural property found locally, possessing outstanding historical, cultural, artistic and/or scientific value which is highly significant and important to the country and nation, and officially declared as such by pertinent cultural agency.

[(cc)] **(DD)** "Nationally significant" shall refer to historical, aesthetic, scientific, technical, social and/or spiritual values that unify the nation by a deep sense of pride in their various yet common identities, cultural heritage and national patrimony.

(EE) "NATURAL HERITAGE" SHALL REFER TO FLORA AND FAUNA, PHYSICAL AND BIOLOGICAL FORMATIONS, GEOLOGICAL AND PHYSIOGRAPHICAL FORMATIONS OF THE ENVIRONMENT AND OTHER RELATED ECOSYSTEMS WHETHER TERRESTRIAL, WETLAND OR MARINE.

[(dd)] **(FF)** "Natural property of cultural significance" shall refer to [areas possessing outstanding ecosystem with flora and fauna of national scientific importance] **NATURAL HERITAGE WHICH SIGNIFIES INTENSE BEAUTY, ENDEMICITY AND BIODIVERSITY** under the National Integrated Protected Areas System[.] **ACT, EXPANDED NIPAS ACT, INTERNATIONAL UNION FOR THE CONSERVATION OF NATURE LIST (IUCN), AND/OR WORLD HERITAGE LIST.**

[(ee)] **(GG)** "NCCA Portal Cultural Databank" refers to the specific domain in the Commission's intranet [for cultural information that is accessed only internally with control and confidentiality.] **WHERE DIGITIZED the CULTURAL MAPPING DATABASE IS LODGED FOR CULTURAL INFORMATION THAT IS PUBLICLY ACCESSIBLE FOR SCIENTIFIC, RESEARCH AND ACADEMIC PURPOSES.** It includes the registry of national cultural property.

[(ff)] **(HH)** "Prehistory" shall refer to the period of human history before the introduction of the forms of writing.

(II) PHILIPPINE CULTURE STATISTICS FRAMEWORK (PCSF) SHALL REFER TO A CONCEPTUAL MODEL FOR DEFINING CULTURE FOR STATISTICAL PURPOSES THAT WAS JOINTLY ADOPTED BY THE NCCA AND THE PHILIPPINE STATISTICS AUTHORITY IN 2016 (PSA BOARD RESOLUTION NO.2 SERIES 2016). IT IS A TOOL FOR ORGANIZING CULTURAL STATISTICS NATIONALLY AND INTERNATIONALLY. IT SUPPORTS THE DEVELOPMENT OF DATA COLLECTION INSTRUMENTS & INDICATORS. IT REPRESENTS A METHODOLOGY TO SUPPORT THE PRODUCTION OF HARMONIZED DATA AND INDICATORS

[(gg)] **(JJ)** "Registry" [shall refer to the Philippine Registry of Cultural Property which is the registry of all cultural property of the country deemed of significant importance to our cultural heritage.] **OFFICIALLY CALLED THE PHILIPPINE REGISTRY OF CULTURAL PROPERTY, SHALL REFER TO THE LISTING, DOCUMENTATION, AND STATEMENT OF SIGNIFICANCE OF ALL CULTURAL PROPERTIES OF THE COUNTRY THAT HAS BEEN DEEMED WITH LOCAL AND NATIONAL IMPORTANCE TO OUR HERITAGE.**

(KK) "RECONSTRUCTION" SHALL REFER TO AN ACTION OF REPAIR WHEREBY THE STRUCTURE IS RETURNED TO ITS EARLIER STATE BY INTRODUCING NEW MATERIALS, FORM AND TECHNOLOGY.

[(hh)] **(LL) "Restoration" shall refer to [the action taken or the technical intervention to correct deterioration and alterations.] AN ACTION OF REPAIR WHEREBY THE STRUCTURE IS RETURNED TO ITS EARLIER STATE BY USING ORIGINAL MATERIALS, FORMS AND TECHNOLOGY.**

[(ii)] **(MM) "Tangible cultural property" shall refer to a cultural property with historical, archival, anthropological, archaeological, artistic and architectural value, and with exceptional or traditional production, whether of Philippine origin or not, including antiques and natural history specimens with significant value.**

SECTION 2. Section 14 of R.A. No. 10066 is hereby amended to read as follows:

"Section 14. Establishment of a Philippine Registry of Cultural Property. – All cultural properties of the country deemed important to cultural heritage shall be registered in the Philippine Registry of Cultural Property.

The Commission, through the appropriate cultural agencies and local government units, shall establish and maintain this Registry [within three (3) years from the effectivity of this Act.] The guidelines in the registration of cultural property are as follows:

- (a) All cultural agencies concerned shall individually maintain an inventory, evaluation and documentation of all cultural properties declared according to their category and shall submit the same to the Commission. For cultural property declared as immovable cultural property, the appropriate cultural agency shall, after registration, give due notice to the concerned Registry of Deeds for annotation on the land titles pertaining to the same;
- (b) Local government units, through their cultural offices, shall likewise maintain an inventory of cultural property under its jurisdiction and shall furnish the Commission a copy of the same;
- (c) Both cultural agencies concerned and local government units shall continuously coordinate in making entries and in monitoring the various cultural properties in their respective inventory. **THE COMMISSION SHALL CAPACITATE THE LGUs FOR PERIODIC MONITORING AND EVALUATION OF LOCALLY AND NATIONALLY-DECLARED CULTURAL PROPERTIES AND TANGIBLE AND INTANGIBLE HERITAGE INCLUDED IN THE INVENTORY;**
- (d) All government agencies and instrumentalities, government-owned and/or -controlled corporations and their subsidiaries, including public and private educational institutions, shall report their ownership and/or possession of such items to the pertinent cultural agency and shall register such properties within three (3) years from the effectivity of this Act;
- (e) Private collectors and owners of cultural property shall register such properties within three (3) years from the effectivity of this Act. The private collectors and owners of cultural property shall not

be divested of their possession and ownership thereof even after registration of said property as herein required.

SECTION 3. A new section 15 on Republic Act No. 10066 is hereby inserted to read as follows:

SECTION 15. CULTURAL MAPPING BY LOCAL GOVERNMENT UNITS. - LOCAL GOVERNMENT UNITS ARE HEREBY MANDATED TO CONDUCT A COMPREHENSIVE CULTURAL HERITAGE MAPPING OF THEIR AREAS, INCLUDING (1) TANGIBLE MOVABLE HERITAGE, (2) TANGIBLE IMMOVABLE HERITAGE, (3) INTANGIBLE HERITAGE, (4) NATURAL HERITAGE, (5) CULTURAL INSTITUTIONS (6) SIGNIFICANT PERSONALITIES AND (7) CREATIVE INDUSTRIES. THE LOCAL GOVERNMENT UNITS SHALL MOBILIZE AND PARTNER WITH CONCERNED AGENCIES TO ENSURE PROMPT AND EFFECTIVE IMPLEMENTATION OF THIS ACT. THE LOCAL GOVERNMENT UNITS ARE ALSO HIGHLY ENCOURAGED TO SEEK ASSISTANCE FROM NON-GOVERNMENT ORGANIZATIONS, CULTURAL ORGANIZATIONS, ACADEMIC INSTITUTIONS, AND PRIVATE INSTITUTIONS IN THE UNDERTAKING OF THE CULTURAL MAPPING ACTIVITY PROVIDED THAT THESE INSTITUTIONS ADHERE TO PHILIPPINE CULTURE STATISTICS FRAMEWORK (PCSF) STANDARDS SET FORTH BY THE NATIONAL COMMISSION FOR CULTURE AND THE ARTS (NCCA) ON CULTURAL MAPPING AND INVENTORY-BUILDING. ALL FINDINGS AND OUTPUTS SHALL BE SUBMITTED AND REGISTERED IN THE PHILIPPINE REGISTRY OF CULTURAL PROPERTY.

APART FROM THE CULTURAL AGENCIES, LOCAL GOVERNMENT UNITS ARE ALSO ENJOINED TO WORK WITH THE FOLLOWING AGENCIES FOR THE CONDUCT OF CULTURAL MAPPING:

- (i) COMMISSION ON HIGHER EDUCATION (CHED) FOR THE INSTITUTION OF CULTURAL AWARENESS IN STATE UNIVERSITIES AND COLLEGES; STRENGTHENING OF CULTURE, HERITAGE, ARTS AND HISTORY RESEARCHES THAT IMPACT ON COMMUNITY DEVELOPMENT**
- (ii) DEPARTMENT OF AGRICULTURE (DA) FOR THE DOCUMENTATION OF HERITAGE CROPS, PRODUCTS AND FOOD SOURCES THAT SUSTAIN THE INDIGENOUS LOCAL COMMUNITIES; INVENTORY OF NATURAL FIBER AND RESEARCH ON OTHER NON-TRADITIONAL FIBERS IN THE COUNTRY**
- (iii) DEPARTMENT OF EDUCATION (DEPED) FOR THE INSTITUTION OF CULTURAL AWARENESS IN BASIC EDUCATION; CAPACITY-BUILDING PROGRAM FOR TEACHERS IN MAPPING HERITAGE RESOURCES OF LOCAL COMMUNITIES AND CULTURAL PEDAGOGY; LOCALIZATION AND THE CONTEXTUALIZATION OF EDUCATIONAL MATERIAL AND CONTENT BASED ON THE LOCALITIES' CULTURAL MAP TO CULTIVATE AWARENESS AND PRIDE IN COMMUNITY IDENTITY.**
- (iv) DEPARTMENT OF ENVIRONMENT AND NATURAL RESOURCES (DENR) FOR THE INVENTORY OF NATURAL PARKS, BIODIVERSITY, AND ENDEMICITY; ENFORCEMENT OF PROTECTION AND CONSERVATION IN NATURAL HERITAGE SITES; RESEARCH ON THE ECOSYSTEM SERVICES OF THE ENVIRONMENT TO THE LIVES OF THE PEOPLE; PROMOTION OF THE CONCEPT OF CULTURAL LANDSCAPE FOR SUSTAINABLE DEVELOPMENT**

- (v) DEPARTMENT OF PUBLIC WORKS AND HIGHWAYS (DPWH) FOR AWARENESS BUILDING ON CULTURAL HERITAGE SENSITIVITY; INSTITUTION OF GUIDELINES FOR ITS PROGRAMS ON HERITAGE ZONES AND PLACES OF NATURAL AND CULTURAL SIGNIFICANCE
- (vi) DEPARTMENT OF SCIENCE AND TECHNOLOGY (DOST) FOR APPLICATION OF RESEARCH IN CONSERVATION OF MATERIALS AND STRUCTURES; DOCUMENTATION OF RESILIENCY MECHANISM OF COMMUNITIES DURING DISASTERS AND CALAMITIES; INVENTORY ON NATURAL RESOURCES OF DYES AND OTHER PERTINENT RESEARCH AND DEVELOPMENT FOR THE TEXTILE INDUSTRY SECTOR IN THE COUNTRY;
- (vii) DEPARTMENT OF TOURISM (DOT) FOR THEIR EXISTING TOURISM PLANS FOR DECLARED NATIONAL (INCLUDING THOSE IN THE LOCAL AND REGIONAL LEVEL) AND WORLD HERITAGE SITES; DEVELOPMENT OF CULTURE BASED PROGRAMS FOR DECLARED NATIONAL (INCLUDING THOSE IN THE LOCAL AND REGIONAL LEVEL) AND WORLD HERITAGE SITES; CAPACITY BUILDING OF TOURISM SECTOR IN CULTURE-BASED NARRATIVES, STORIES AND EXPERIENCES IN THE TOUR DESTINATIONS; AWARENESS BUILDING ON CULTURAL SENSITIVITY
- (viii) DEPARTMENT OF TRADE AND INDUSTRY FOR THE INCORPORATION INTO THE NATIONAL INDUSTRY DEVELOPMENT AGENDA; DEVELOPMENT OF CULTURAL HERITAGE-BASED PRODUCT AND ENTREPRENEURSHIP PROGRAM; INSTITUTION OF CULTURAL SENSITIVE, FAIR-TRADE PROMOTIONS AND PROGRAMS
- (ix) DEPARTMENT OF INTERIOR AND LOCAL GOVERNMENT (DILG) FOR THE STRENGTHENING OF THE COMPREHENSIVE LAND USE PLAN DEVELOPMENT (CLUP) THAT RESPECTS THE VALUE OF HERITAGE SITES AND ZONES; CAPACITY BUILDING OF LOCAL CHIEF EXECUTIVES (LCES) AND THE SANGGUNIAN ON THE CULTURE-BASED GOVERNANCE
- (x) DEPARTMENT OF HEALTH FOR THE INVENTORY AND RESEARCH ON LOCAL HEALTH AND WELL-BEING PRACTICES; RESEARCH ON HERBAL MEDICINE AND OTHER TRADITIONAL THERAPEUTICS
- (xi) DEPARTMENT OF NATIONAL DEFENSE FOR AWARENESS BUILDING ON THE CULTURE, HERITAGE AND HISTORY AS BASIS FOR CONFLICT SETTLEMENT; CULTURE BASED APPROACH IN TRAUMA COUNSELING PROCESS
- (xii) DEPARTMENT OF FOREIGN AFFAIRS FOR THE ENHANCEMENT OF THE PHILIPPINE CULTURAL DIPLOMACY; ACTIVE PARTICIPATION IN THE PROGRAMS OF UNESCO CONVENTIONS AND OTHER INTERNATIONAL ORGANIZATIONS
- (xiii) NATIONAL COMMISSION ON INDIGENOUS PEOPLES FOR THE PROMOTION OF THE DOCUMENTATION OF INDIGENOUS PEOPLES' PRACTICES, REPRESENTATIONS, EXPRESSIONS, KNOWLEDGE SYSTEMS; MAINSTREAM THE INDIGENOUS KNOWLEDGE SYSTEMS SKILLS AND PRACTICES (IKSSP) IN NATIONAL DEVELOPMENT AGENDA

(xiv) **DEPARTMENT OF INFORMATION AND COMMUNICATIONS TECHNOLOGY (DICT) FOR THE DEVELOPMENT OF INFORMATION AND COMMUNICATIONS TECHNOLOGY (ICT) APPROPRIATED FOR IMPROVING PUBLIC ACCESS, RESOURCE SHARING, AND DISSEMINATION OF CULTURAL HERITAGE INFORMATION**

The succeeding sections shall be renumbered accordingly.

SECTION 4. Section 20 of R.A. No. 10066 is hereby amended to read as follows:

"Section 20. Immovable National Cultural Treasures. - Immovable national cultural treasures shall not be relocated, rebuilt, defaced or otherwise changed in a manner, which would destroy the property's dignity and authenticity, except to save such property from destruction due to natural causes. **THE PROTECTION OF THESE IMMOVABLE NATIONAL CULTURAL TREASURES SHALL ALSO TAKE INTO CONSIDERATION THE MAINTENANCE OF THE INTEGRITY OF ITS VISUAL CORRIDOR AND/OR LINE SIGHT."**

SECTION 5. Section 39 of R.A. No. 10066 is hereby amended to read as follows:

"Section 39. Cultural Heritage Education Programs. - Within one (1) year from the effectivity of this Act, the Department of Education, the Technical Education and Skills Development Authority and the Commission on Higher Education, in consultation with the Commission, shall set forth in its teaching programs nationwide the following cultural heritage education programs with emphasis at the provincial, city and municipal levels:

- (a) Protection, conservation and preservation of cultural heritage properties;
- (b) **RESEARCH AND DOCUMENTATION OF HERITAGE IN VARIOUS PLATFORMS;**
- (c) **UTILIZATION OF CULTURAL HERITAGE IN INTERDISCIPLINARY FIELDS TOWARDS SUSTAINABLE DEVELOPMENT;**
- (d) Instructional materials in print, film and broadcast media on the cultural and historical significance of cultural properties;
- (e) **INDIGENOUS KNOWLEDGE SYSTEMS SKILLS AND PRACTICES (IKSSP) THROUGH THE APPROPRIATE "SCHOOLS OF LIVING TRADITIONS (SLTS)" MODELS;**
- (f) Visitation, public accessibility and information dissemination on designated local cultural properties;
- (g) **CAPACITY BUILDING OF AGENCIES AND COMMUNITIES THROUGH CULTURE BASED APPROACHES; AND**
- (h) **DEVELOPMENT OF THE PHILIPPINE FRAMEWORK FOR CULTURAL HERITAGE COMPETENCY**
- (i) **CONTEXTUALIZATION OF EDUCATIONAL MATERIALS AND CONTENT BASED ON LOCAL CULTURAL MAPS**

SECTION 6. Separability Clause. - Any portion or provision of this Act that may be declared unconstitutional shall not have the effect of nullifying other portions or provisions hereof as long as such remaining provisions can still subsist and be given effect.

SECTION 7. *Repealing Clause.* - All laws decrees, orders, issuances, rules and regulations which are inconsistent with the provisions of this Act are hereby repealed, amended or modified accordingly.

SECTION 8. *Effectivity Clause.* - This Act shall take effect fifteen (15) days after its publication in the Official Gazette or in two (2) national newspapers of general circulation.

Approved,